FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00101414-B **Type of Permit:** STILL **Release Date:** 12/07/2015

Production Company	ZEPHYR PHOTO INC. & DARCY DIAMOND
Insured Company Name	ZEPHYR PHOTO INC. & DARCY DIAMOND
Contact Phone No. 1	510-528-0884
Contact Phone No. 2	
Fax	
Address	186 THEODORE LN SONOMA, California 94708
Production Title	DICKS SPORTING GOODS
Type of Production	Still Photo

Producer	VANN FRIESSEN
Director	NA NA
1st AD	NA NA
Production Manager	NA NA
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	JESSE LERMAN
Primary Phone	Mobile - 213-215-2202
Secondary Phone	
Location Assistant	JESSE LERMAN
Primary Phone	Office - 213-215-2202
Secondary Phone	

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$136.98
SANTA MONICA PARKING LOT USE FEE	$450.00

Total Permit Fee $686.98

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number	S00101414-B	**Location Manager**	JESSE LERMAN
Production Company	ZEPHYR PHOTO INC. & DARCY DIAM...	Primary Phone	Mobile - 213-215-2202
Insured Company	ZEPHYR PHOTO INC. & DARCY DIAM...	Secondary Phone	
Production Title	DICKS SPORTING GOODS		

Location Address SANTA MONICA BEACH MUSCLE BEACH AREA SOUTH OF PIER , SANTA MONICA, CA, 90404

Location Type Beach

Film Dates 12/8/2015 - 12/8/2015 12:00 - 18:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak
SANTA MONICA - PARKING OFFICE	Anthony Mazeika

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
LOT #1 NORTH,25 SPACES.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 2

Permit Number	S00101414-B	**Location Manager**	JESSE LERMAN
Production Company	ZEPHYR PHOTO INC. & DARCY DIAM...	Primary Phone	Mobile - 213-215-2202
Insured Company	ZEPHYR PHOTO INC. & DARCY DIAM...	Secondary Phone	
Production Title	DICKS SPORTING GOODS		

This location has been CANCELED

Location Address 15510 Burbank Blvd, Los Angeles, CA, 91436

Location Name SEPULVEDA DAM

Location Type Dam

Location Description SEPULVEDA DAM

Film Dates 12/8/2015 - 12/8/2015 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Army Corps LA River Conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	16
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Intermittent pedestrian control; cancel location.;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** G2

Location Notes REQUIRES PERMISSION FROM THE US ARMY CORP OF ENGINEERS. NONE-OBJECTION LETTER IS REQUIRED. 10/28/14 JMORELOS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

NOT A PERMIT

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

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Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Remove all your trash/debris after your film shoot.

NOT A PERMIT